



No. 2881

HESSE

Leichte Präludien für Orgel

(Hänlein)

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Fr. Baumgarten, del.

Lith. Anst. v. C. G. Röder & Co. in H. Leipzig

C dur (Nº 1-4).— C major (Nºs 1-4).

Andantino. Volles Werk.
Full Organ.

1.

The musical score is written for piano and organ. It consists of four systems of music. The first system is marked '1.' and includes a 'Ped.' (pedal) section. The second system includes a 'Man.' (manual) section. The third system includes a 'Man.I.' (manual I) section. The fourth system includes a 'Ped.' (pedal) section. The score features various musical notations including notes, rests, and fingerings.

Rasch. Mit kräftigen Stimmen.
Quickly. With powerful stops.

2.

Man.
Ped.

53 31 54 21 42 21 54 21 2 1 48

4 23 1 23 1 5 2 1 3 3 1 5 2 1

31 5 1 5 2 5 1 4 2 1 2 4 1 2 1 2 3 1 2 3 1

Allegro. Mit mittelstarken Stimmen. Als Nachspiel zu gebrauchen.

With moderately full stops. As Postlude.

3.

Man.

Ped.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a tempo of "Moderato". The score is divided into measures, with some measures containing multiple notes and rests. The piece ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes fingerings, slurs, and a repeat sign at the end. The tempo is marked "Moderato".

Andante. Mit kräftigen Stimmen.
With powerful stops.

4.

This musical score is for a four-part setting, likely for voices or instruments, in a slow tempo (Andante) with powerful stops. The score is written in common time (C) and consists of 24 measures. The notation is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-8) includes a 'Ped.' (pedal) instruction. The second system (measures 9-16) includes 'Man.II.' (Manual II) and 'l.H.' (left hand) instructions. The third system (measures 17-24) includes 'Man.I.' (Manual I) and 'Ped.' instructions. The score features various musical notations, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in the fourth system.

C moll (Nº 5 und 6).— C minor (Nºs 5 and 6).

Sehr ruhig. Für Abendmahlsgottesdienste; mit zarten Stimmen.
Very quietly. For Celebrations; with soft stops.

5.

The musical score is written for piano in C minor, Op. 5 and 6. It consists of three systems of music. The first system is marked 'p' and includes fingerings and articulation marks. The second and third systems continue the piece with various musical notations including slurs, ties, and dynamic markings. The score is for the right and left hands, with a grand staff format.

Ped.

[illegible][illegible][illegible]

D dur (Nº 7 und 8).— D major (Nºs 7 and 8).

Andante. Mit kräftig ausgiebigen Stimmen.

With powerful, rich stops.

7.

Man.

Ped.

(rl)

(lr)

Allegretto. Mit vollem Werk. Als Nachspiel zu gebrauchen.

Full Organ. As Postlude.

8.

r Ped.

Oberw.
Upper Manual

Ohne Ped.
Without Ped.

Volles Werk.
Full Organ.

Ped.

Oberw.
Upper M.

Ohne Ped.
Without Ped.

Ped.

r (*l*)

*) Die halbe Note *b* muss auf dem ersten Taktviertel besonders angespielt werden.
The minim b must be specially emphasised on the first quarter-beat of the bar.
 Edition Peters.

D moll (Nº 9 und 10).— D minor (Nºs 9 and 10).

Allegretto. Mit sanften Stimmen.
With soft stops.

9.

Vorspiel über: „Jesu, meine Freude.“ Prelude on “Jesus, my Salvation”

Adagio. Mit vollem Werk. Auch als grösseres Nachspiel zu gebrauchen.
Full Organ. May also be used as Postlude on important occasions.

10.

The musical score for 'The Bird Song' is presented in a two-staff format. The right hand (RH) staff is in treble clef, and the left hand (LH) staff is in bass clef. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The piece is marked 'Allegretto' and 'Moderato'. The score consists of 16 measures. The RH part is characterized by a melodic line with various ornaments and fingerings, while the LH part provides a harmonic accompaniment with chords and single notes. The piece is marked 'Allegretto' and 'Moderato'.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings, articulation marks, and a repeat sign. The lyrics "The Rose Tree" are written below the bass staff.

The musical score is written for a four-hand piano, with two manuals (I. Man. and II. Man.) and a left hand (L.H.). The notation is in G major and 4/4 time. The first system shows the initial entry of the two manuals, with the left hand providing a harmonic accompaniment. The second system continues the development, with the left hand playing a more active role. The third system features a series of chords and arpeggios, with the left hand playing a steady bass line. The fourth system concludes the piece with a final chord and a fermata. The score includes various musical notations such as notes, rests, and fingerings, along with performance instructions like 'Ped.' and 'r'.

Es dur (Nº 11-13). — E flat major (Nºs 11-13).

Lento e maestoso. Volles Werk.

Full Organ.

11.

The musical score is written for a full organ, featuring four systems of staves. The first system is marked '11.' and includes a 'Ped.' (pedal) instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'r' and 'l'. Fingerings are indicated by numbers 1-5 above or below notes. The score is written for a full organ, with multiple staves for each system.

Andante. Für zarte Stimmen.
With soft stops.

12. *Man.* *Ped.*

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Above the staff, there are numerous fingerings and breath marks indicated by numbers (1-5) and slanted lines. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Rasch. Mit vollem Werk. Als Nachspiel zu gebrauchen.
Quickly. Full Organ. As Postlude.

13.

The musical score is written for piano and organ. It consists of four systems of music. The first system includes the number '13.' and the word 'Ped.' under the piano part. The second system includes the word 'Ped.' under the piano part. The third system includes the word 'Ped.' under the piano part. The fourth system includes the word 'Ped. dopp.' under the piano part. The score is in G major (one sharp) and 2/4 time. It features various fingerings, slurs, and articulation marks throughout.

E dur. — E major.

Andante. Sanfte Stimmen.
With soft stops.

14.

Man. Ped. *l* *r* *l* Man. Ped.

(rl) (lr)

5-3

E moll. (Nº 15 und 16).— E minor. (Nºs 15 and 16).

Allegretto. Mit kräftigen Stimmen, ohne 2' und ohne Mixturen.

With full stops; without either 2-foot-stops or mixtures.

15.

The musical score is written for piano and organ. It consists of four systems of music. The first system begins with a piano introduction marked 'Ped.' and includes fingerings such as 1, 2, 3, 4, 5, and 6. The second system continues the piece with various musical notations and fingerings. The third system includes a piano introduction marked 'Ped.' and continues with musical notation and fingerings. The fourth system concludes the piece with a piano introduction marked 'Ped.' and includes fingerings such as 1, 2, 3, 4, 5, and 6. The score is written in E minor and 2/4 time.

Andante. Mit sehr sanftklingenden Stimmen. Für Abendmahlsgottesdienst.
With very soft stops. For Celebrations.

16.

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked 'Andante' and includes performance instructions in German and English. The score features various musical notations including notes, rests, slurs, and fingerings. A 'Ped.' (pedal) marking is present in the first system. The piece concludes with a double bar line in the fourth system.

Allegretto. Mit kräftigen Stimmen.
With powerful stops.

17.

Andante. Zarte Stimmen.
With soft stops.

18.

Andante. Mässig stark. Als Nachspiel zu gebrauchen.
Moderately full. As Postlude.

19.

The musical score is written for piano and consists of four systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and dynamics are marked as 'Andante' and 'Mässig stark' (Moderately full). The piece is intended as a postlude. The score includes various musical notations such as notes, rests, and fingerings. Pedal markings 'Man.' and 'Ped.' are present. Measure numbers 19, 23, 27, 31, and 35 are indicated at the start of their respective systems.

Ruhig. Weichklingende Stimmen.
Quietly. With soft-toned stops.

20.

Man.
 Ped. *l*

21 34 45 54 81 85

l *r* *lr* *l*

G dur. (Nº 21-23). — G major. (Nºs 21-23).

Andante. Mit kräftigen Stimmen.

With powerful stops.

21.

* Die halbe Note der zweiten Takthälfte soll guter Phrasirung wegen als Viertelnote mit Punkt gedacht werden, damit vor dem Accord des folgenden Taktes noch etwa eine Achtelpause entsteht.
 The minim of the second half of the bar must be regarded as a dotted crotchet for the sake of good phrasing in order that about a quaver-pause occurs before the chord of the next bar is played.
 Edition Peters.

Andantino. Sanfte Stimmen.
With soft stops.

22.

Man. Ped.

This system contains measures 22 to 29. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by soft, sustained chords and melodic lines. Fingerings are indicated by numbers 1-5. Breath marks (r) are present in the bass staff. Pedal markings (Ped.) are shown in the bass staff at measures 25 and 26.

This system contains measures 30 to 37. It continues the musical theme with similar harmonic textures. Fingerings and breath marks are clearly indicated throughout the system.

This system contains measures 38 to 45. The musical notation includes various fingerings and breath marks, maintaining the soft and sustained character of the piece.

This system contains measures 46 to 53. It concludes the piece with sustained chords and melodic fragments. A final breath mark (r) is present at the end of the system.

*) Die Viertelnote merklich-abstossen.
Mark the crotchet well.
Edition Peters.

Allegretto. Mit vollem Werk. Nachspiel.
Full Organ. As Postlude.

23.

Pedal.

The musical score consists of four systems of music, each with a treble and bass staff. The first system (measures 23-26) includes a 'Pedal.' line. The key signature changes from D major to G major at measure 23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-5) and articulations (accents, slurs) are clearly marked. The second system (measures 27-30) continues the melodic development. The third system (measures 31-34) shows more complex harmonic textures. The fourth system (measures 35-36) concludes the piece with sustained chords and a final cadence.

G moll. (Nº 24-27). — G minor. (Nºs 24-27).

Grave. Mit kräftigen Stimmen ohne 2' und ohne Mixturen.
 With powerful stops; without either 2-foot-stops or mixtures.

24.

Ped.

Bei Trauer-Feierlichkeiten. — For Funeral-services.

Andante. Mit dumpfen 16 und 8 fuss Stimmen und einer sanften 4 fuss Stimme.

With muffled sounding 16 and 8 foot stops and a soft 4 foot one.

25. H.M.

Ped.

Ped.

O.-M.

Man.

H.M.

Ped. (lr)

Ziemlich langsam. Mit sanften Stimmen. Für Abendmahlsgottesdienst.
Rather slowly. With soft stops. For Celebrations.

26.

The musical score consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 3/4. The score is numbered 26 at the beginning of the first system. The music is characterized by a slow tempo and soft dynamics. Fingerings are indicated by numbers 1 through 5 above or below notes. Pedal markings 'r' and 'rl' are used to indicate pedaling. The score ends with a double bar line at measure 45.

Sehr ruhig. Sanfte 8' Stimme. Für Abendmahlsgottesdienst.
Very quietly. Soft 8-foot-stops. For Celebrations.

27.

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and fingerings. The second system includes a 'Ped' (pedal) marking. The third and fourth systems continue the melodic and harmonic development. The score is numbered 27 at the beginning of the first system.

Allegretto con moto. *Ziemlich sanft.*
Rather soft stops.

29.

Man. 5 5

Ped. /

Measures 29-48 are shown, including fingerings and pedal markings.

Andante. Anmutige Stimmen.
With melodious stops.

30.

Musical score for piano, measures 30-54. The score is written for two staves (treble and bass clef) in G major (one sharp) and 3/4 time. The tempo is Andante. The piece is titled "Anmutige Stimmen" (Gentle Voices) and includes the instruction "With melodious stops." The score is divided into four systems, each containing two staves. The first system (measures 30-35) includes the instruction "Man." (Mancatura) under the bass staff. The second system (measures 36-41) includes the instruction "Ped." (Pedal) under the bass staff. The third system (measures 42-47) includes the instruction "Ped." under the bass staff. The fourth system (measures 48-54) includes the instruction "Ped." under the bass staff. The score features various musical notations, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings are indicated by "Ped." and "Ped." with a bracket. The score ends with a double bar line and a repeat sign.

A moll. (Nº 31-34) – A minor. (Nºs 31-34)

Andante. Mässig stark.
Moderately full.

31.

Man.

/ Ped.

Ped.

Ped.

Ruhig. Mit sehr sanften Stimmen. Für Abendmahlsgottesdienst.
Quietly. Very soft stops For Celebrations.

32.

Man. 3 8 4 4 Ped.

Andantino. Einige sanfte Stimmen.
With a few soft stops.

33.

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system (measures 33-36) includes a large number '33.' at the beginning. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Pedal markings ('Ped.') are indicated at measures 34, 40, and 48. The second system (measures 37-40) continues the melodic and harmonic development. The third system (measures 41-44) shows further progression with some triplet markings. The fourth system (measures 45-48) concludes the piece with a final cadence. The overall mood is 'Andantino' (moderately slow) and 'Einige sanfte Stimmen' (a few soft voices).

Allegretto. Mit vollem Werk. Nachspiel.

Full Organ.

Postlude

34.

The musical score is written for a four-manual organ, featuring a treble and bass staff for each of the four manuals. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing two staves. The first system is marked '34.' and includes the instruction 'l. H.' (left hand) above the first staff. The score is heavily annotated with performance instructions: 'Ped.' (pedal) is written below the bass staves of the first, second, and third systems; 'Man.' (manual) is written below the staves of the first, second, and third systems, indicating manual changes; 'Man. I.' and 'Man. II.' are written above the staves of the third and second systems, respectively, indicating specific manual assignments. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The piece concludes with a final cadence in the fourth system.

B dur (Nº 35 und 36)–B flat major (Nºs 35 and 36).

Allegretto. Mittelstark.
Moderately full.

35.

The musical score is written for piano and consists of four systems of two staves each. The key signature is B major (two sharps) and B-flat major (two flats). The tempo is marked 'Allegretto' and the dynamics are 'Mittelstark' and 'Moderately full'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Pedal markings are present at the beginning of the first and third systems. The piece is numbered 35.

Allegretto. Mit einigen sanften Stimmen, oder als Nachspiel mit kräftigen Stimmen.

With a few soft stops, or, as Postlude, with powerful stops.

36.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of chords and single notes, with many fingerings indicated by numbers 1-5. A 'Man.' (manual) instruction is placed below the first measure, and a 'Ped.' (pedal) instruction is placed below the fifth measure. A fermata is placed over the final measure of the system.

The second system of musical notation continues the piece. It features a series of chords and single notes, with many fingerings indicated by numbers 1-5. A 'Ped.' (pedal) instruction is placed below the fifth measure. A fermata is placed over the final measure of the system.

The third system of musical notation continues the piece. It features a series of chords and single notes, with many fingerings indicated by numbers 1-5. A 'Man.' (manual) instruction is placed below the fifth measure, and a 'Ped.' (pedal) instruction is placed below the tenth measure. A fermata is placed over the final measure of the system.

The fourth system of musical notation continues the piece. It features a series of chords and single notes, with many fingerings indicated by numbers 1-5. A 'Ped.' (pedal) instruction is placed below the fifth measure. A fermata is placed over the final measure of the system.

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Anmerkung. Wo kein Pedalsatz steht, ist stets mit den Füßen abzuwechseln, wo kein Fingersatz steht, gelten immer die nächstfolgenden, sich von selbst ergebenden Finger.

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Note. Where the pedalling is not shown alternation of the feet is always implied. Where no fingering is marked the next finger follows as a matter of course.